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### Program, 1982 October 24, Forty-Third Anniversary Dinner for the Northeast Dance Academy

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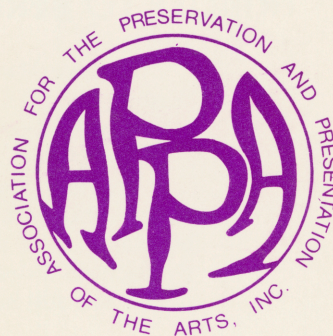
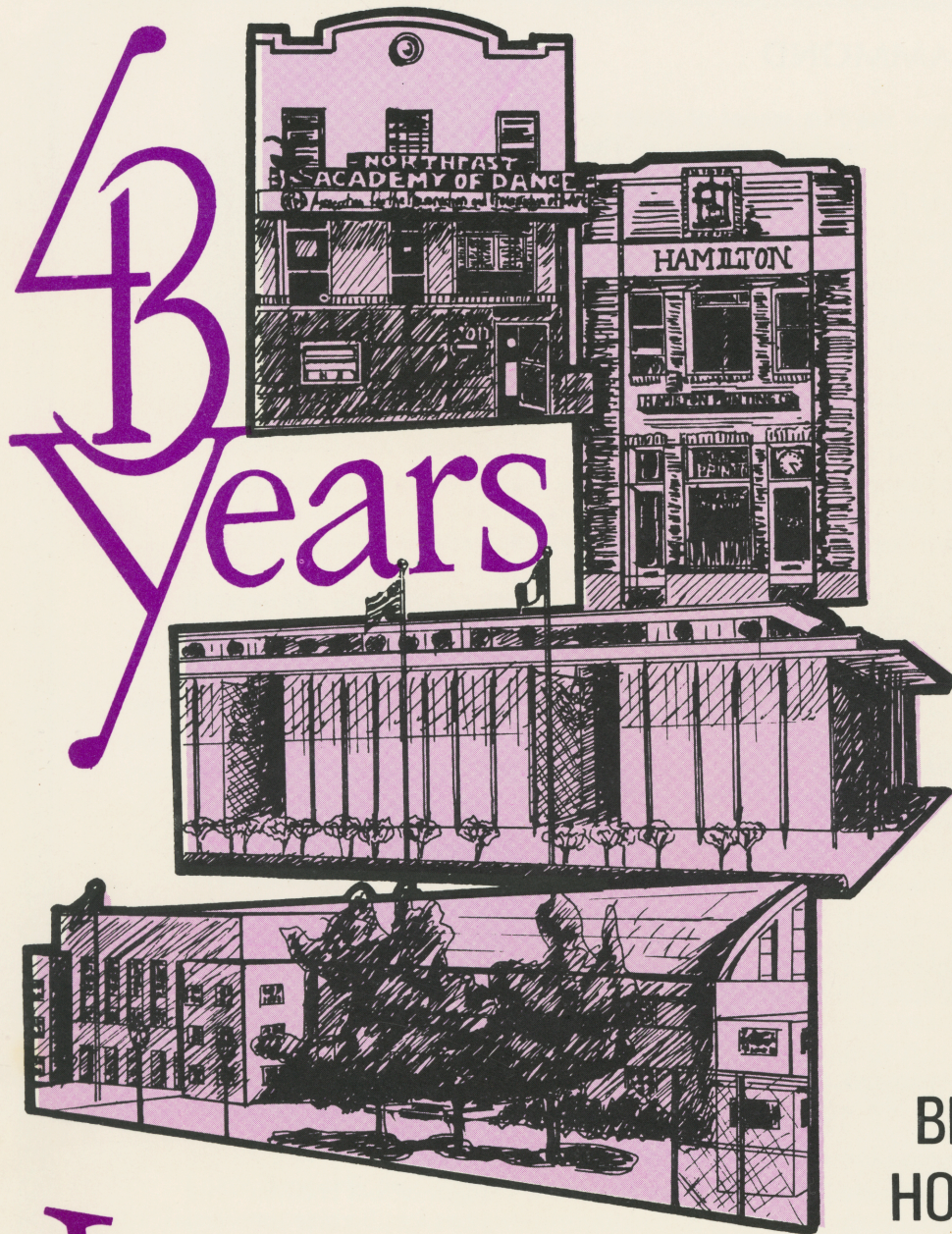
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PRESENTS  
FORTY-THIRD  
ANNIVERSARY  
AWARDS DINNER

FOR THE  
NORTHEAST  
DANCE ACADEMY

TO BE HELD  
OCTOBER 24, 1982

AT THE  
BLACKBURN CENTER  
HOWARD UNIVERSITY  
2:00 P.M.

# Working on a Building

INSIDE: Forty Three Years in Retrospect  
Special Tribute to DR. EVA JESSYE  
A.P.P.A. - Unity of Mankind Through the Arts



## TRIBUTE TO BERNICE HAMMOND

Bernice Hammond opened the first school of dance in Washington, D.C. in 1939. It is presently known as The Hammond School of Dance/Northeast Academy.

In 1949, Bernice Hammond introduced "Balet Africana Americana" to the Washington public. This was accompanied by members of the National Symphony Orchestra conducted by Richard Bales, who was conductor at the National Gallery of Art and still holds that position.

Initially, the auditoriums of the then segregated public high schools were used for dance recitals, as there were no accommodations in Washington for Black productions. As the classes expanded and the audiences increased, Bernice had to find more adequate facilities. In 1953, she obtained Uline Arena — primarily used for wrestling matches and similar events and presented the production "May Dance Festival" which was an overwhelming success.

Bernice Hammond has composed a number of works for young children. Her original children's production, "Hokus Pokus," 1957; "Broadway in Washington," 1958; "Mr. and Mrs. Toymaker," 1961; "Her Majesty's Ship Showboat," 1961; "Bye Gone Days," 1974; and numerous others, for which she created most of the music, lyrics and dances, are her original works or creations.

While some of her students have attained a measure of fame and fortune, such as Maupessa Dawn, who appeared in the screen version of "Black Orpheus," Bernice observes that "not one parent throughout the years appeared to have sought 'stardom' or a ballet career for their children." They all seem to have been more interested in their daughters acquiring those esthetic values and qualities that training under her program develops.

Throughout her career, she and her students have been ready volunteers, affirmatively responding to entertain at hospitals, churches, for civic groups and similar organizations or to act as hostesses at special events such as the opening of the Frederick Douglass Home in Washington, D.C.

Not only is Bernice Hammond an accomplished dancer and choreographer, her creative genius spans the fine arts field. She writes poetry, paints, sculptures and is a skilled pianist and composer.

The wife of promoter Frederick Jackson, Bernice Hammond's slogan is "our children — we do not have to lose one!" Since opening the dance school forty-three years ago, Bernice transmits to her students and countless young people reassuring poise, self-confidence and dignity.

These qualities combined with an enormous measure of faith, strength, determination and perseverance have brought her over the long and rugged, but beautiful journey from U Street where it all began to the Kennedy Center in '74 and D.C. Armory '82.

Her most recent contribution to the preservation of culture is the publication of the book "Hokus Pokus," the Goodwill Pixie, her own original production. The book is a classic first edition published by A.P.P.A. (The Association for the Preservation and Presentation of the Arts) which she founded in 1964.

In this, the 43rd anniversary year, her continuing efforts and future aspirations are to expand the present dance academy into a cultural center for the community in the nation's capital.

Cover Design: Michael Gibson, 1939

1. U Street Northwest, Hamilton Printing Company. Upstairs The Hammond Dance Studios.
2. 2009 Benning Road, N.E. The Northeast Academy of Dance
3. The Kennedy Center
4. District of Columbia National Guard Armory. 1982.



## GREETINGS TO THE 43rd ANNUAL AWARDS/DINNER OF THE NORTHEAST ACADEMY OF DANCE

We extend our sincerest heartfelt greetings to all of our friends, patrons, supporters, and volunteers who have endured with us through the rigors of striving for excellence.

In a world torn with strife and social unrest it is heartwarming to work in an environment where people have as their common goal: the betterment of mankind.

We gather on the campus of this great university committed to the positive development of our culture through the arts. Through the pooled resources of labor, God-given talent, cooperation and love for each other, we will most surely succeed in attaining a spiritual and moral statue befitting of the effort.

Let us resolve today that we must unite in love and compassion with one another in order that the tomorrow for our children and their children will be worthy of our dreams.

The occasion of this Awards/Dinner is to celebrate with each other the 43rd Anniversary of the Northeast Academy of Dance. Its founder Bernice Hammond, as a very young person, saw the need many years ago to develop our culture and to preserve its rich tradition.

A very gifted and sincere person, she has endured much during forty-three years of service to the community. She has witnessed along the forty-three years disappointment, denial, and disinterest, but she has never become disillusioned because of first, her faith in God; second, her faith in the inherent goodness of mankind; and third, her faith in the strength of her will to do good and to portray this good to the little ones around her.

Thank you for coming and for sharing this rich and wholesome experience with us.

Leave here this day committed to the proposition that we can make our world a better place to live if we turn our attention to the positive and good that is in us all and strive to make life more meaningful through fellowship and love.

God bless you all and may peace be your companion always.

## 43RD ANNIVERSARY CELEBRATION COMMITTEE 1982





THE DISTRICT OF COLUMBIA  
WASHINGTON, D. C. 20004

MARION BARRY, JR.  
Mayor

EVA JESSYE DAY

OCTOBER 24, 1982

BY THE MAYOR OF THE DISTRICT OF COLUMBIA

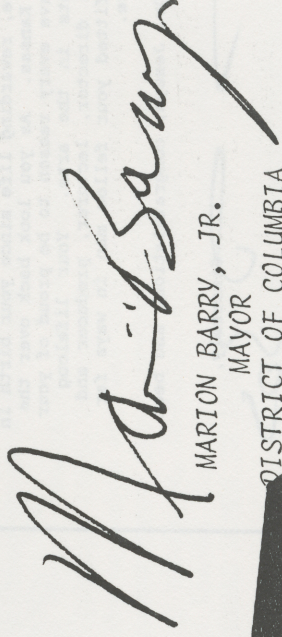
A PROCLAMATION

WHEREAS, on Sunday, October 24, 1982, the Association for the Preservation and Presentation of the Arts will honor Eva Jessye, a noted pioneer in the field of the Arts at its 43rd Awards Dinner; and

WHEREAS, Eva Jessye has been named to the Senior Hall of Fame in Everett, Massachusetts, appointed Kansas Ambassador for the Arts, saluted by Helen Smith of the Atlanta Constitution as Earth Mother Incarnate and by Atlanta Mayor Andrew Young as the most distinguished citizen of the world; and

WHEREAS, over the years, Eva Jessye has devoted a considerable portion of her skills, energies and time to activities and programs concerned with giving counsel, guidance and resources to those seeking these benefits and has made substantial contributions toward increasing understanding and advancement in the areas of civic, cultural and educational activities for the citizens of America:

NOW, THEREFORE, I, THE MAYOR OF THE DISTRICT OF COLUMBIA, do hereby proclaim Sunday, October 24, 1982, as "EVA JESSYE DAY" in Washington, D.C., and call upon all of our residents to join with me in honoring Dr. Eva Jessye in grateful acknowledgment of the exceptionally outstanding cultural contributions which she makes to her fellow citizens and to all humanity.

  
MARION BARRY, JR.  
MAYOR  
DISTRICT OF COLUMBIA



## Program

Mistress of Ceremonies ..... Dr. Virginia H. Howard, Professor  
Department of Reading, Howard University  
of the District of Columbia

Invocation ..... Rev. Dr. Yvonne Reed Chappelle

Introduction of the Head Table

Greetings ..... The Honorable Jerry Moore, City Councilman  
District of Columbia Pastor  
Nineteenth Street Baptist Church

Tributes to Dr. Eva Jessye:

Dr. Benjamin Harold Alexander, President  
University of the District of Columbia

Dr. Gerald Durlly, Professor and Student in Theology  
Howard University

Mrs. Lillian Parks, Author, Backstairs at the White House

Resolution, 1982 Building Drive ..... Mrs. Bernice Hammond, President  
APPA  
Founder of the Northeast Academy of Dance

Guest Speaker ..... Dr. Eva Jessye  
"Memoirs and Autobiography of Red Carpet and Cold Linoleum"

By Request of Dr. Eva Jessye, the Honoree:

### SPIRITUALS IN DANCE:

Bernice Hammond Dancers  
from the Northeast Academy of Dance  
Washington, D.C.

### SPIRITUALS IN SONG:

Mary Lacey Moore, pianist  
Director of Music  
Northeast Academy of Dance

SOLOIST  
BARBARA BUCK  
BLANCHE HAMMOND  
ANNETTE POULLARD

DEDICATION TO DR. JESSYE ..... Bernice Hammond, President APPA  
Founder, Northeast Academy of Dance  
(Audience will stand)

Benediction ..... Rev. Jerry Moore



PAT ROBERTS  
1ST DISTRICT, KANSAS

**Congress of the United States**  
**House of Representatives**  
**Washington, D.C. 20515**

October 15, 1982

Dr. Eva Jessye  
P.O. Box 29051  
Washington, D.C. 20017

Dear Dr. Jessye:

I am indeed pleased to learn that you will be honored at the 43rd Awards Dinner of the Northeast Dance Academy on October 24th at Howard University. Unfortunately, I do regret I will be unable to join your many friends and colleagues of the Association for the Preservation and Presentation of the Arts on this fine occasion.

Please accept my heartfelt congratulations and appreciation for your lifetime of dedication to the arts.

Sincerely,

Pat Roberts

PR:mt

COUNTIES:

BARBER  
BARTON  
BAY  
CHEYENNE  
CLARK  
CLAY  
CLOUD  
COMANCHE  
DECATUR  
EDWARDS  
ELLIS  
ELLSWORTH  
FINNEY  
FORD  
GOVE  
GRAHAM  
GRANT  
GRAY  
GREELEY  
HAMILTON  
HASKELL  
HODGEMAN  
JEWELL  
KEARNY  
KIOWA  
LANE  
LINCOLN  
LOGAN  
MEADE  
MITCHELL  
MORTON  
NESS  
NORTON  
OSBORNE  
OTTAWA  
PAWNEE  
PHILLIPS  
PRATT  
RAWLINS  
REPUBLIC  
RICE  
ROOKS  
RUSH  
RUSSELL  
SALINE  
SCOTT  
SEWARD  
SHERIDAN  
SHERMAN  
SMITH  
STAFFORD  
STANTON  
STEVENSON  
THOMAS  
TREGO  
WALLACE  
WASHINGTON  
WICHITA

BOB DOLE  
UNITED STATES SENATE  
October 22, 1982

Dear Dr. Jessye:

Congratulations on being honored next Sunday by the Association for the Preservation and Presentation of the Arts.

I regret being unable to attend the festivities, but wish to extend my personal regards and commend you on this special occasion. I am certain I speak for many of our fellow Kansans in expressing pride in your many accomplishments and years of service to the culture of our nation. It is fitting tribute to your contributions that this day be in your honor.

Again, congratulations and enjoy your day. I assure you that I share your aspirations and commitment to the promotion of the arts.

Sincerely,

BOB DOLE  
United States Senate

Dr. Eva Jessye  
c/o Association for the  
Preservation and Presentation  
of the Arts, Inc.

U.S. House of Representatives  
Washington, D.C. 20515

October 14, 1982

Dear Dr. Jessye:

I want to take this opportunity to congratulate you on the honor you will receive from the Association for the Preservation and Presentation of the Arts. I am sorry that I cannot be there to personally congratulate you on this occasion, but I must be in Kansas.

Dr. Jessye, you have led a most interesting and, I am sure, rewarding life since your birth in Coffeyville, Kansas. As you look back over the years, you have every reason to be proud of your accomplishments in the arts. Your lifelong service as a director, lecturer, producer and teacher benefitted your fellow man in ways far beyond measure.

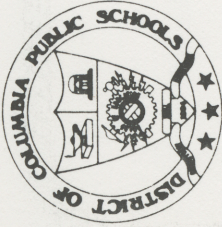
Again, Dr. Jessye, congratulations and best wishes.

Sincerely,

Bob Whittaker

Dr. Eva Jessye  
c/o Association for the Preservation  
and Presentation of the Arts  
P.O. Box 29051  
Washington, D.C. 20017





District of Columbia Board of Education  
415 12th Street, N.W. Washington, D.C. 20004  
202-724-4290

David Eaton  
At-Large  
President

October 24, 1982

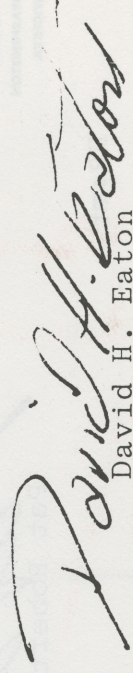
TO: THE ASSOCIATION FOR THE PRESERVATION AND PRESENTATION  
OF THE ARTS

DR. EVA JESSYE

I am pleased to have the opportunity to convey special regards in tribute to Dr. Eva Jessye, on behalf of the Board of Education of the District of Columbia.

We join in the salute of this noted pioneer in the field of the Arts who is an educator, lecturer, teacher, writer, director and a legend in her own time. Her outstanding accomplishments have included being named to the Senior Hall of Fame in Everett, Massachusetts, appointment as Kansas Ambassador for the Arts. She was hailed Earth Mother Incarnate by Helen Smith of the Atlanta Constitution and by the Honorable Andrew Young, Mayor of Atlanta, as a Most Distinguished Citizen of the World.

On this memorable occasion of the 43rd Anniversary Awards Dinner of the Northeast Dance Academy, you are to be commended as you honor such a great lady whose many achievements have been acclaimed throughout this nation.

  
David H. Eaton



The Makers of Spirituals  
A People Washed Marvelously  
With Sorrow,

Swift To Mirth...

Dawn Was Theirs, And Sunset -

All The Colors Of The Earth.

The Years Gave Them Patience,

Anticipation,

Admiration For The Prophets of Old -

And Most Of All -

Faith In God.

Dr. Eva Jessye

Eva Jessye was born in Coffeyville, Kansas, January 20, 1895. She attended grade schools in Coffeyville and Iloa, Kansas; St. Louis, Missouri; and Seattle, Washington. She graduated from Western University, Quindara (Kansas City), Kansas in 1914 and later from Langston University in Langston, Oklahoma. She taught school in Taft, Haskell, and Muskogee, Oklahoma for several years. She was a protege of Will Marion Cook, Master of Classical Sycopation, and student of the celebrated theorist and author, Percy Goetschius. She has received a number of honorary degrees from several institutions including Wilberforce University. She taught at Morgan College (State University); Claflin College, South Carolina; Maryland State College, and has been Artist-in-Residence at Clark College, Atlanta, Georgia; as well as having taught at Junior Black Academy, Dallas, Texas. She has received citations of honor from cities, states, government, and theatre and musical organizations. Her humanitarian activities have benefited such service groups as the YWCA, the Red Cross, the Jewish Children's Theatre, the Jewish Brotherhood Actor's Fund, the Chinatown Mission, the National Council of Churches, the U.S.O.; cities of Detroit, Michigan and Windsor, Canada (first annual folk festival); and like establishments in Berlin, Paris, London, and Vienna. She was the first to interpret the 'FOUR SAINTS IN THREE ACTS', an opera by Gertrude Stein and Vergil Thomson (1934), and she was appointed choral director of 'PORGY AND BESS' by the composer, George Gershwin (1935), featuring also the Eva Jessye Choir. She served as such in countless subsequent productions. She and the Eva Jessye Choir appeared on stage at the Capitol Theatre on Broadway and on the 'MAJOR BOWLES FAMILY RADIO HOUR' for many years. Artists she has discovered and piloted to stardom are legion. In 1944 she wrote the theme song and directed the chorus for the celebration of American and Soviet Friendship 'ORDERS OF THE DAY', held at Madison Square Garden, New York and the Watergate, Washington, D. C.

She directed the official choir for the MARTIN LUTHER KING, JR. MARCH ON WASHINGTON, D.C., 1963. She has appeared with maestro Eugene Ormandy, Stokowski, Mitropoulos, Steinberg, Smallens, Coppola, also Rudy Vallee, Erno Rapee, Hugo Reisenfield, Hoagy Carmichael, William Grant Still, and Vincent Lopez.

In 1978 she was selected to direct 'PARADISE LOST & REGAINED' (Milton script) composed as Folk Oratorio at Pittsburgh State University, Kansas, in celebration of its Diamond Anniversary. On this occasion she was awarded the State Medal of Achievement, and later became Artist-in-Residence for a period of three years, writing and directing presentations involving students, faculty, and community. She has been one of six most outstanding women in Kansas history along with Nancy Kassebaum, Amelia Earhart, Carry Nation ... by "KANSAS WOMEN IN COMMUNICATIONS."

She was recently named to the Senior Hall of Fame in Everett, Washington, and appointed Kansas Ambassador for the Arts by Governor John Carlin. She is a member of ASCAP, SIGMA GAMMA RHO SORORITY, SONGWRITERS HALL OF FAME, ACTORS FUND, and saluted by The Helen Smith of Atlanta Constitution as "EARTH MOTHER INCARNATE" and by Atlanta Mayor, Andrew Young, as "A MOST DISTINGUISHED CITIZEN OF THE WORLD."